

XXVI VALCAMONICA SYMPOSIUM 2015

> Città della Cultura - Capo di Ponte (Italy) September 9 to 12, 2015

PROSPECTS FOR THE PREHISTORIC ART RESEARCH 50 years since the founding of Centro Camuno

PROSPETTIVE SULLA RICERCA DELL'ARTE PREISTORICA a 50 anni dalla fondazione del Centro Camuno

# **PROGRAM**

## 9<sup>th</sup> September, Wednesday

h. 9.00 Opening of the Conference - Greetings of the Authorities

h. 10.00 Session 1 / Sessione 1

Recording and data management techniques in rock-art Coordinated by: Annaluisa Pedrotti (University of Trento, Italy) & Filippo Maria Gambari (Soprintendenza Archeologia Lombardia, Italy)

h.15.00 Session 2 / Sessione 2

Rock-art management and relations with the territory Coordinated by: Tino Bino (Catholic University of Brescia, Italy)

h. 17.10 Round table / Tavola Rotonda

Tourism, conservation and economic sustainability of the cultural heritage Coordinated by: Roberta Alberotanza (Former President of Committee of Culture of Council of Europe)

## 10<sup>th</sup> September, Thursday

h. 9.00 Session 3 / Sessione 3
Archaeological context and rock art
Coordinated by: Raffaele de Marinis (University of Milan, Italy)
& Annaluisa Pedrotti (University of Trento, Italy)

## 11<sup>th</sup> September, Friday

h. 9.00 Session 4 / Sessione 4
Updates on world rock art

Coordinated by: Mila Simões de Abreu (University of Trás-os-Montes and Alto Douro - UTAD, Vila Real, Portugal)

## 12<sup>th</sup> September, Saturday

h. 9.00 Session 5 / Sessione 5

Changes in rock art dating methods

Coordinated by: Ulf Bertilsson (Director of Swedish Rock Art Research Archives, University of Göteborg, Sweden)

h. 15.00 Session 6 / Sessione 6

Understanding rock-art in the environmental context and in relation to territory

Coordinated by: Cesare Ravazzi (CNR – IDPA, Laboratory of Palynology and Palaeoecology, Research Group Vegetation, Climate and Human Stratigraphy, Milan, Italy)

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