# XXVI VALCAMONICA SYMPOSIUM 2015 

## Città della Cultura - Capo di Ponte (Italy) September 9 to 12, 2015

## PROSPECTS FOR THE PREHISTORIC ART RESEARCH 50 years since the founding of Centro Camuno

 PROSPETTIVE SULLA RICERCA DELL'ARTE PREISTORICA a 50 anni dalla fondazione del Centro Camuno
## PROGRAM

## $9^{\text {th }}$ September, Wednesday

h. 9.00 Opening of the Conference - Greetings of the Authorities
h. 10.00 Session 1 / Sessione 1

Recording and data management techniques in rock-art
Coordinated by: Annaluisa Pedrotti (University of Trento, Italy)
\& Filippo Maria Gambari (Soprintendenza Archeologia Lombardia, Italy)
h.15.00 Session 2 / Sessione 2

Rock-art management and relations with the territory
Coordinated by: Tino Bino (Catholic University of Brescia, Italy)
h. 17.10 Round table / Tavola Rotonda

Tourism, conservation and economic sustainability of the cultural heritage
Coordinated by: Roberta Alberotanza (Former President of Committee of Culture of Council of Europe)
$10^{\text {th }}$ September, Thursday
h. 9.00 Session $3 / \operatorname{Sessione} 3$

Archaeological context and rock art
Coordinated by: Raffaele de Marinis (University of Milan, Italy)
\& Annaluisa Pedrotti (University of Trento, Italy)
$11^{\text {th }}$ September, Friday
h. 9.00 Session $4 /$ Sessione 4

Updates on world rock art
Coordinated by: Mila Simões de Abreu (University of Trás-os-Montes and Alto Douro - UTAD, Vila Real, Portugal)
$12^{\text {th }}$ September, Saturday
h. 9.00 Session 5 / Sessione 5

Changes in rock art dating methods
Coordinated by: Ulf Bertilsson (Director of Swedish Rock Art Research Archives, University of Göteborg, Sweden)
h. 15.00 Session 6 / Sessione 6
Understanding rock-art in the environmental context and in relation to territory
Coordinated by: Cesare Ravazzi (CNR - IDPA, Laboratory of Palynology and Palaeoecology, Research Group Vegetation, Climate and Human Stratigraphy, Milan, Italy)

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